THE UNIVERSITY OF BRITISH COLUMBIA

2020W2 UBCO Individual Instructor Report for CULT 311P 001/VISA 382P 001 (Morgan Rauscher)

Project Title: **2020W2 UBCO Instructor Evaluations**

Course Audience: **18**
Responses Received: **7**
Response Ratio: **38.89%**

Report Comments

This course took place during a period of significant disruption to normal university operations, due to the COVID-19 pandemic.

Recommended Minimum Response Rates

Class Size	Recommended Minimum Response Rates based on 80% confidence & ± 10% margin
< 10	75%
11 - 19	65%
20 - 34	55%
35 - 49	40%
50 - 74	35%
75 - 99	25%
100 - 149	20%
150 - 299	15%
300 - 499	10%
> 500	5%

Legend

N: Expected
n: Responded

Frequency Distribution
SD: Strongly Disagree
D: Disagree
N: Neutral
A: Agree

Creation Date: **Wednesday, May 5, 2021**

Detailed Results

For statistical purposes only, please indicate whether you are taking this course as

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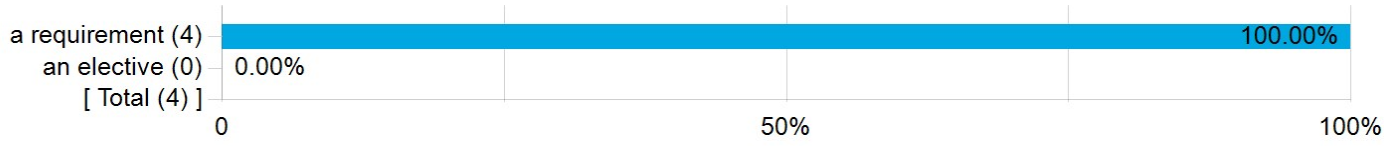
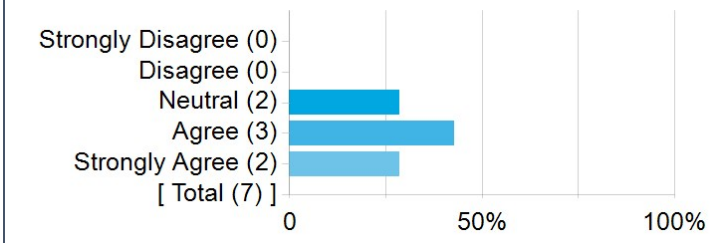
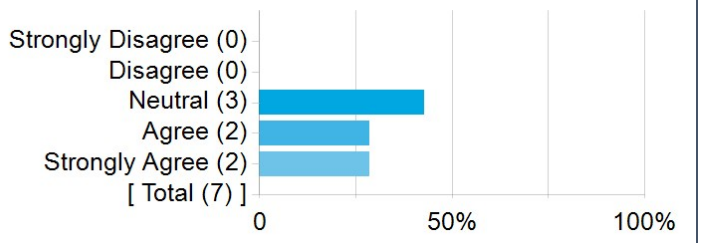


Instructor Questions

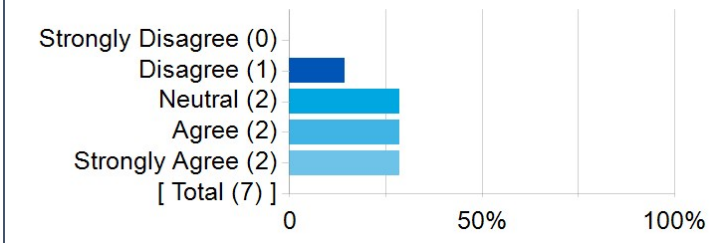
1. Students were treated respectfully.



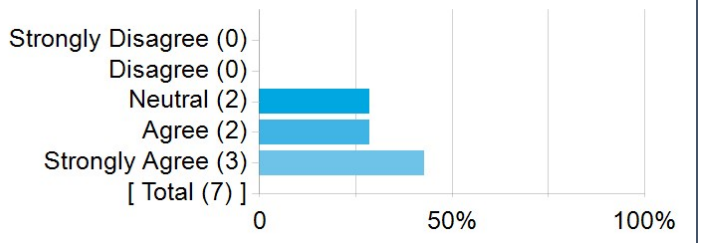
2. The instructor was available to students outside class.



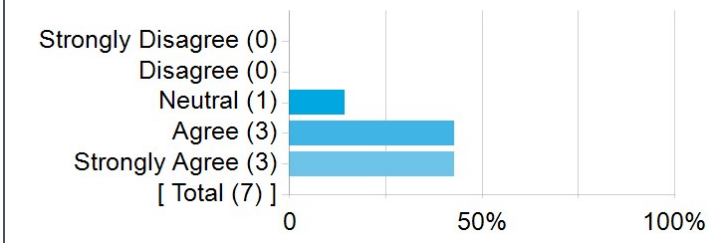
3. The instructor responded effectively to students' questions.



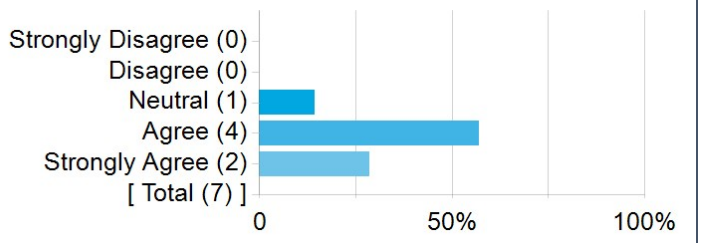
4. The instructor demonstrated a broad knowledge of the subject.



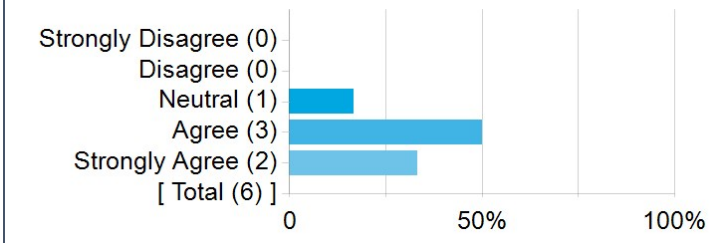
5. The instructor showed enthusiasm for the subject matter.



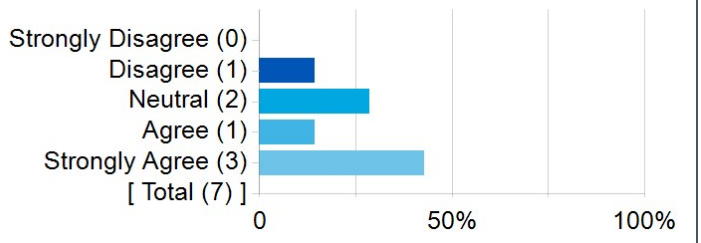
6. The instructor encouraged student participation in class.



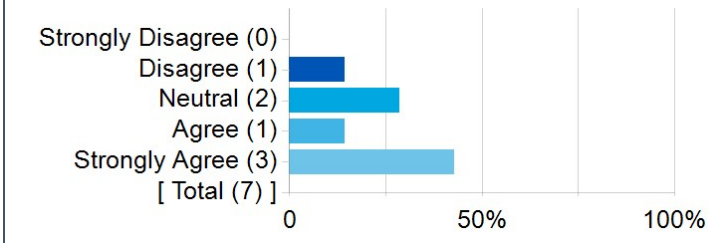
7. The instructor set high expectations for students.



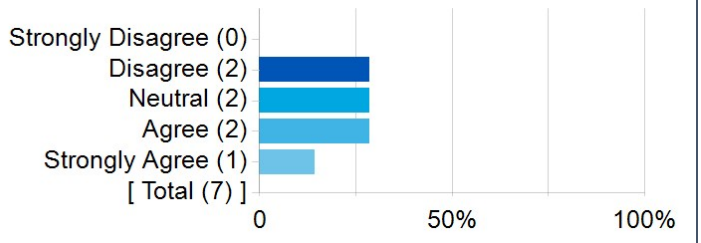
8. The instructor fostered my interest in the subject matter.



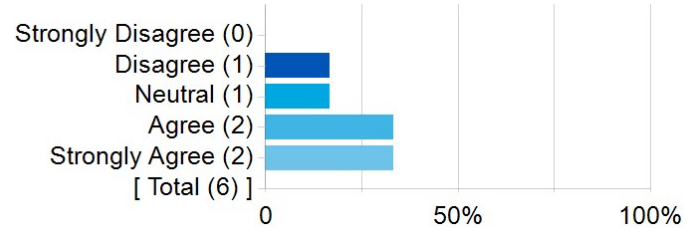
9. The instructor effectively communicated the course content.



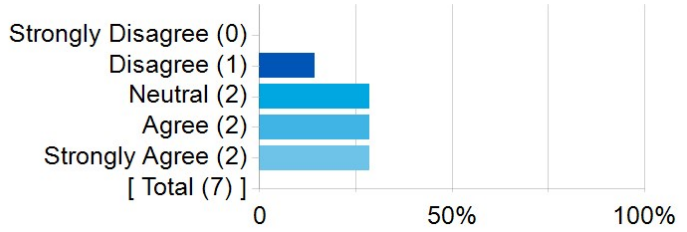
10. The instructor used class time effectively.



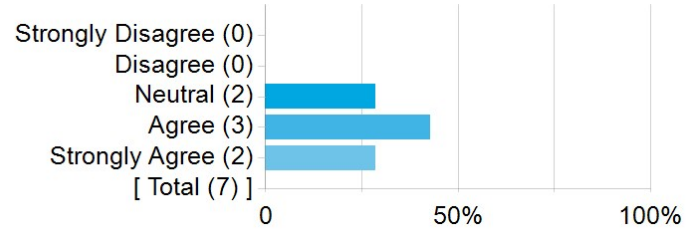
11. Where appropriate, the instructor integrated research into the course material.



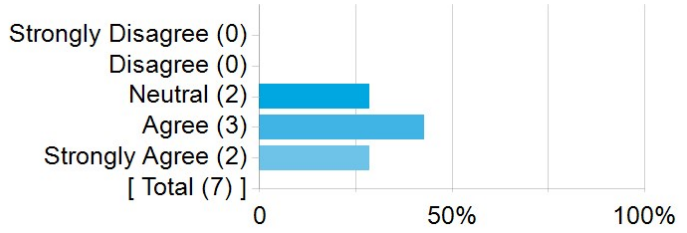
12. The instructor provided effective feedback.



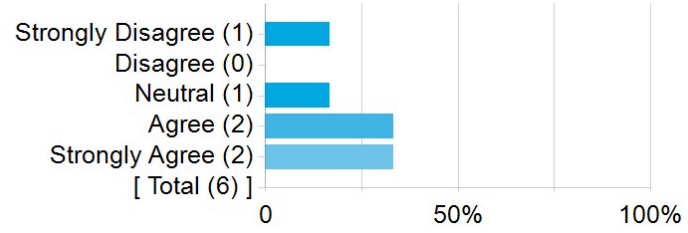
13. Given the size of the class, assignments and tests were returned within a reasonable time.



14. The evaluation procedures were fair.



15. I would rate this instructor as very good.

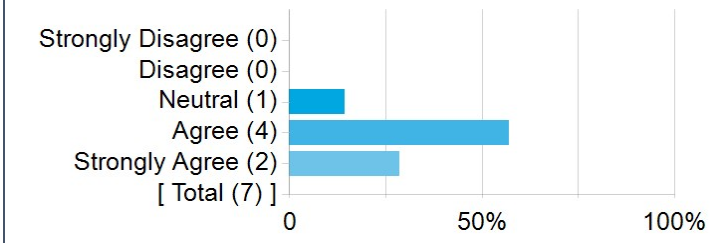


Question	N	n	SD	D	N	A	SA	N/A	IM	DI
Students were treated respectfully.	18	7	0	0	2	3	2	0	4.00	0.41
The instructor was available to students outside class.	18	7	0	0	3	2	2	0	3.75	0.45
The instructor responded effectively to students' questions.	18	7	0	1	2	2	2	0	3.75	0.57
The instructor demonstrated a broad knowledge of the subject.	18	7	0	0	2	2	3	0	4.25	0.45
The instructor showed enthusiasm for the subject matter.	18	7	0	0	1	3	3	0	4.33	0.37
The instructor encouraged student participation in class.	18	7	0	0	1	4	2	0	4.13	0.33
The instructor set high expectations for students.	18	6	0	0	1	3	2	0	4.17	0.36
The instructor fostered my interest in the subject matter.	18	7	0	1	2	1	3	0	4.00	0.61
The instructor effectively communicated the course content.	18	7	0	1	2	1	3	0	4.00	0.61
The instructor used class time effectively.	18	7	0	2	2	2	1	0	3.25	0.57
Where appropriate, the instructor integrated research into the course material.	18	7	0	1	1	2	2	1	4.00	0.58
The instructor provided effective feedback.	18	7	0	1	2	2	2	0	3.75	0.57
Given the size of the class, assignments and tests were returned within a reasonable time.	18	7	0	0	2	3	2	0	4.00	0.41
The evaluation procedures were fair.	18	7	0	0	2	3	2	0	4.00	0.41
I would rate this instructor as very good.	18	6	1	0	1	2	2	0	4.00	0.72

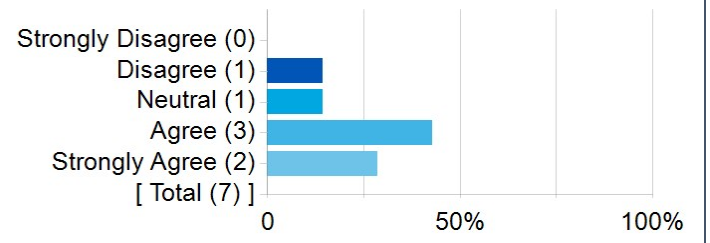
Question	%Favourable
Students were treated respectfully.	71.43%
The instructor was available to students outside class.	57.14%
The instructor responded effectively to students' questions.	57.14%
The instructor demonstrated a broad knowledge of the subject.	71.43%
The instructor showed enthusiasm for the subject matter.	85.71%
The instructor encouraged student participation in class.	85.71%
The instructor set high expectations for students.	83.33%
The instructor fostered my interest in the subject matter.	57.14%
The instructor effectively communicated the course content.	57.14%
The instructor used class time effectively.	42.86%
Where appropriate, the instructor integrated research into the course material.	66.67%
The instructor provided effective feedback.	57.14%
Given the size of the class, assignments and tests were returned within a reasonable time.	71.43%
The evaluation procedures were fair.	71.43%
I would rate this instructor as very good.	66.67%

Additional Instructor Questions

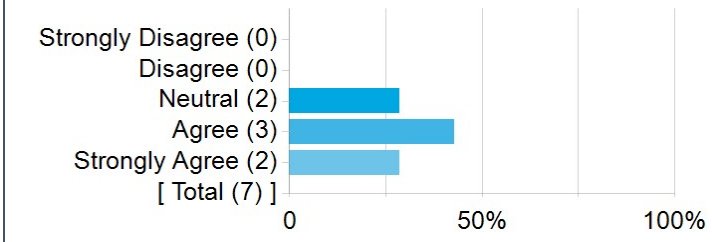
1. The instructor gave feedback on my artistic production.



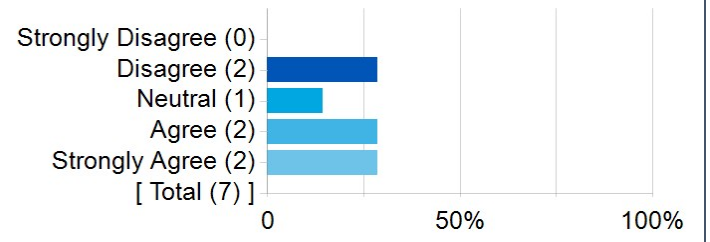
2. The instructor provided relevant theoretical and technical background in support of studio projects.



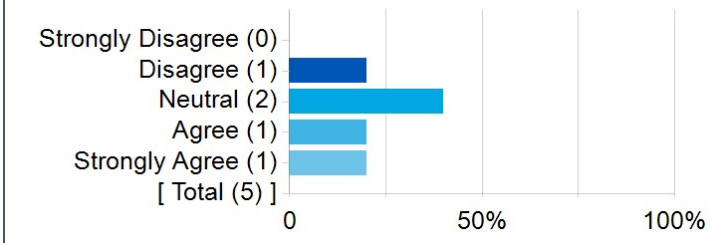
3. The instructor created a challenge and supportive environment and addressed relevant issues in critiques.



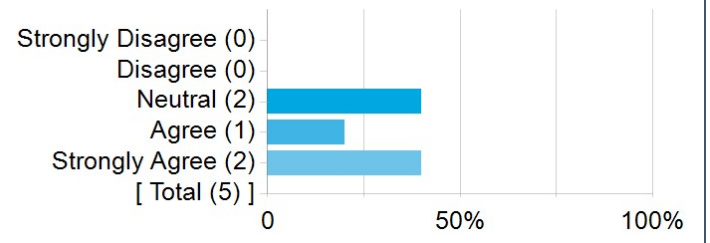
4. The examples given for the course projects adequately conveyed the expectations for the assignment.



5. The instructor showed examples of work that reflected differing gender and cultural perspectives where it pertained to course material.



6. The instructor adequately conveyed safety and health issues associated with creative production and instructed on risk reduction.



Question	N	n	SD	D	N	A	SA	N/A	IM	DI
The instructor gave feedback on my artistic production.	18	7	0	0	1	4	2	0	4.13	0.33
The instructor provided relevant theoretical and technical background in support of studio projects.	18	7	0	1	1	3	2	0	4.00	0.53
The instructor created a challenge and supportive environment and addressed relevant issues in critiques.	18	7	0	0	2	3	2	0	4.00	0.41
The examples given for the course projects adequately conveyed the expectations for the assignment.	18	7	0	2	1	2	2	0	3.75	0.65
The instructor showed examples of work that reflected differing gender and cultural perspectives where it pertained to course material.	18	7	0	1	2	1	1	2	3.25	0.56
The instructor adequately conveyed safety and health issues associated with creative production and instructed on risk reduction.	18	7	0	0	2	1	2	2	4.00	0.48

Question	%Favourable
The instructor gave feedback on my artistic production.	85.71%
The instructor provided relevant theoretical and technical background in support of studio projects.	71.43%
The instructor created a challenge and supportive environment and addressed relevant issues in critiques.	71.43%
The examples given for the course projects adequately conveyed the expectations for the assignment.	57.14%
The instructor showed examples of work that reflected differing gender and cultural perspectives where it pertained to course material.	40.00%
The instructor adequately conveyed safety and health issues associated with creative production and instructed on risk reduction.	60.00%

Open ended feedback

What were the strengths of the course?

Comments
Students are given a lot of freedom and flexibility in constructing their projects.
The professor was engaging and excited about the subject. He gave me and the class thoughtful feedback and helped us create the best work we could.
An assignment that gave complete creative freedom.
The freedom to create anything we'd like and getting the one on one help we needed to continue with the idea we would have.
prof's enthusiasm the freedom in the course content how understanding and flexible morgan is
digital media courses, and work on your own area
The informative lectures.

What were the weaknesses?

Comments
The course is generally very disorganized. The lectures often seemed unstructured and improvised, which made things very confusing. The professor is obviously passionate about Media Art, but his unstructured lecture–style does not help us to develop the same kind of enthusiasm for the subject matter—it gets overwhelming. On many occasions, students in this class have had to remind the professor of the assignment deadlines and even what projects we are working on because he forgets. I was personally really unmotivated to engage in class because of these reasons. Knowing the course schedule, maintaining a proper communication with students, and being aware of student's circumstances is a baseline for professionalism many students look for in professors, especially at this time.
The disconnect of online learning, but he made the best of it.
Lectures weren't always useful to me personally, wish that attendance was not required or marked.
Long lectures instead of work time.
the tangents during lecture please post the recordings of the lectures, we need to see them & why record them if you're not posting them? please use the discussion board and the announcement board more effectively. you only posted on it 2 times at the start of the semester. you change due dates and assignments and everything all the time in lecture but then we don't have a written record of those syllabvus changes on Canvas so its really hard to stay caught up with what we need to do for classes. more detailed syllabus
doesn't learn alot skills
The lack of community aspect, or togetherness in a studio.

What did you most enjoy about it?

Comments
The professor and his passion for digital media.
An assignment that gave complete creative freedom.
Everything, from the professor to my classmates. everyone was very supportive and helpful.
the freedom we were given to work in whatever mediums and subject matters that we want
Morgan is very encouraging to students and willing to take an extra step for their mental health.

Explanatory Note

Percent Favourable Rating

This is the percentage of respondents who rated the instructor a 4 or 5 (Agree or Strongly Agree).

Interpolated Median

The data collected for Student Evaluations of Teaching (SEoT) are ordinal in nature, with a natural order (from 1 to 5). While the mean may be used as a measure of central tendency for such data, it is not an appropriate or accurate representation of SEoT data (cf. Stark & Freishtat, 2014). The usual measure of central tendency for ordinal data is the median. As a result, we have been reporting the mean and the median for the last several years. After considerable thought and data modeling, we now believe that the interpolated median is the best representation of the data, since it takes the frequency distribution into account.

Consider the following example from 2015W, the two classes have identical mean (3.8). However, the instructor in class 2 received 77% favourable (4-5) ratings, compared to 53% for the instructor in class 1. The Interpolated median values of (3.7 and 4.2), much better reflects the distribution of the scores above and below their respective median. Furthermore, the interpolated median is better correlated with percent favourable rating; such that an interpolated median of 3.5 on a Likert scale of 1 to 5, corresponds to 50% favourable rating.

Frequency Distribution

Response for UMI	Class 1	Class 2
5 = Strongly agree	5	5
4 = Agree	3	5
3 = Neither agree nor disagree	6	0
2 = Disagree	1	2
1 = Strongly disagree	0	1
Mean	3.8	3.8
Median	4.0	4.0
Interpolated Median	3.7	4.2
Percent favourable rating	53%	77%

Dispersion Index

The dispersion Index is a measure of variability suitable for ordinal data (Rampichini, Grilli & Petrucci 2004). This dispersion index has values between zero and 1. A zero dispersion index indicates that all students in the section gave the same rating to the instructor. An index value of 1.0 is obtained when the class splits evenly between the two extreme values (Strongly Disagree & Strongly Agree), a very rare occurrence. In SEoT data at UBC, the index rarely exceeds 0.85, and mostly for evaluations not meeting the minimum recommended response rate.